

Violoncello.

NORSK RIKSKRINGKASTING
NOTE BIBLIOTEKET

L 683 e 1 (1)

Norwegische Tänze.

1/p

I.

Edvard Grieg, Op. 35.

Allegro marcato.

1 2 3 4 5

f sf *p staccato* *cresc. molto* *f* *più f* *ff*

A 1 *p* *sf* *sf*

fp *p* *sf* *sf* *sf* *p* B 1

sf *cresc.* *pp molto stacc.*

2 3 4 5 6 1 2 3

pp

4 5 6 C 1 2 3 4

pp

5 6 7 8 9 10 11 12

p cresc. *f*

1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 *ritard.* *a tempo*

molto dim. *p*

Violoncello.

1 2 3 4 1 2 3 4 5 6 7

8 9 10 D

p legato

1. 2. rit.

dim. p p

a tempo pizz.

1 2 3 4 5 6 7 8 9

pp

arco 1 2 3 4 5 6

ppp

7 8 9 10 11 12 13 E 1 2

p

3 4 5 6 7 8 9 10 11

cresc. - mf

cresc. - f

dimin. p

1. 2.

Animato.
staccato

2 3 4 5

pp sempre pp

cresc. molto -

f

piu f

Violoncello.

The musical score consists of 12 staves of music in bass clef. The first staff begins with a *ff* dynamic. The second staff is marked with a first ending bracket labeled 'F 1' and starts with a *p* dynamic. The third staff includes fingering numbers 1, 3, 4, 1, 1, 2, 4 and a *fp* dynamic. The fourth staff features a *sf* dynamic and a *cresc.* marking. The fifth staff is marked with a *pp* dynamic and 'molto staccato', and includes a second ending bracket labeled 'G' with fingering numbers 1, 2, 3, 4. The sixth staff has a *pp* dynamic and fingering numbers 5, 6, 1, 2, 3, 4. The seventh staff has a *p* dynamic and fingering numbers 5, 6, 1, 2, 3, 4. The eighth staff has a *p* dynamic and a *cresc.* marking, with fingering numbers 5, 6, 7, 8, 9, 10. The ninth staff is marked with a *f* dynamic and a *ff* dynamic, with fingering numbers 11, 12, 1, 2, 3, 4. The tenth staff has a *ff* dynamic and a *sempre* marking, with fingering numbers 5, 6, 7, 8, 9, 10. The eleventh staff has a *ff* dynamic and a *sempre* marking, with fingering numbers 11, 12. The twelfth staff concludes with a *ff* dynamic and a *sempre* marking.

Violoncello.

II.

Allegretto tranquillo e grazioso.

pizz.
p

poco ritard.

a tempo
pp

Allegro.
arco
pp *f*

f *stretto*

p

Tempo I.
arco
ppp *ritard.*

dolcissimo
a tempo
ppp

pizz. *poco ritard.*

arco
pp *ppp*

poco ritard. e morendo

Violoncello.

III.

Allegro moderato alla Marcia.

Tranquillo.

B

Carco

Violoncello.

IV.

Allegro molto.

pp

1 2 3 4 5

6 7

ppp

Più vivo. *trem.* *stretto* *Presto e con brio.*

pp 1 2 3 4 5 6 7 8 *G.P.* *p* 1 2 3 4

cresc. molto *ff* *cresc.*

5 6 7 8 9 10 11 1 2 3 4 5

A 1 2 3 4 5 1 2 3 4 5

f *pizz.* *arco* *pizz.*

p cresc. *p* *ff* *p cresc.*

arco *B divisi*

ff *p*

C

p *pp*

1 2 3 4 5

6 7 1 2 3 4 5

sf *ff* *poco ritard.* *p dolce*

quillamente. *semprep*

D

Violoncello.

divisi
ritard. - -

Va tempo
p
pp
pp

p
poco cresc.

p
F

cresc.
3
f

mf
pp
3
dim. poco a poco

pp
p
G

pp
p

poco cresc.

H
p
3
cresc.

f
mf
3
dim.

p
pp
3
più p e ritard. -
pp
pp

Violoncello.

Presto e con brio.

1 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

1 2 3 4 5 1

f *pizz.* *arco* *ff* *pizz.* *arco* *K divisi*

p *cresc.* *ff* *p*

p *cresc.* *ff* *p*

p *pp*

cresc. *f* *sf*

L 1 2 3 4 5 6 7 1

f *ff* *sf*

Coda.
Meno presto.

p poco marcato *poco a poco più tranquillo*

pp

più ritard. **Prestissimo.**

G.P. *sf* *molto fff sf*