

6
1

1
p

Viola.

L 683
NORSK RIKSKRINGKASTING
NOTEBIBLIOTEKET

Norwegische Tänze.

I.

Edvard Grieg, Op. 35.

Allegro marcato.

f sf *p* *staccato* (a due) *cresc. molto*
f *piu f* *ff*
A 2 *p* *fp* *p*
f *sf* *p*
cresc. *pp* *B 1* 1 2 3 4 5 1
pp *p* *C* 1
p cresc. *f* *ff*
sf *sf* *sf* *sf* *sf* *sf* *sf* 2 *ritard. a tempo* 3 *p*

Viola.

p dolce legato

mf

divisi a 3

f dim.

p dolce legato

ritard.

a tempo

pp

p

cresc. - - - mf

cresc. - - - f dim. p ritard.

Animato.
staccato

pp sempre pp

Viola.

The musical score consists of ten staves of music in a 3/8 time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *cresc. molto*, *f*, *piuf*, *p*, *fp*, *sf*, *pp*, *pp*, *p*, *pcresc.*, *ff*, and *ff sempre*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4, 5). Chordal markings 'F 2' and 'G 1' are present. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola.

II.

Allegretto tranquillo e grazioso.

pizz.
pp

poco ritard.

a tempo
pp

Allegro.
arco
pp poco ritard. e morendo *pp f*

p *ff*

stretto
f

p *ff*

Tempo I.V
arco
sf *ppp*

poco ritard.

a tempo
pizz.
pp

arco
pp *ppp*

poco ritard. e morendo

Viola.

III.

Allegro moderato alla Marcia.

Handwritten annotations: 'V' above the first staff, 'Pizz' and 'arco ten.' with checkmarks above the second staff.

Tranquillo.

Viola.

IV.

Allegro molto.
 1 2 3 4 6 1 2 3 4 5 6 2 2

Vcl. *pp* *pp*

Più vivo. *trem.* *stretto* **Presto e con brio.**
pp *cresc. molto* *ff* *G.P.* 1 2 3 4 *p*

cresc.

A *mf* *più f*

ff *pizz.* *p* *cresc.* *arco* *ff*

pizz. *p* *cresc.* *arco* *ff*

B *p* *p*

C *pp* *cresc.*

sf *f* **Poco meno mosso e**
ff *poco ritard.* *pdolce*

tranquillamente. *v* *v*

sempre p

D

Viola.

The musical score for Viola consists of ten staves. The first staff is marked "divisi" and "ritard." with a dynamic of *pp*. The second staff is marked "a tempo" and "poco cresc." with dynamics *pp* and *p*. The third staff has a dynamic of *p* and a chord marking "E". The fourth staff is marked "poco cresc." and "p", with a chord marking "F". The fifth staff is marked "cresc." and "f", with a triplet of eighth notes. The sixth staff is marked "mf" and "dim. poco a poco", with a triplet of eighth notes. The seventh staff is marked "pp" and "p", with a chord marking "G". The eighth staff is marked "poco cresc." and "p". The ninth staff is marked "p" and "cresc.", with a chord marking "H" and a triplet of eighth notes. The tenth staff is marked "dim.", "p", "più p", "pp", and "ritard.", with a triplet of eighth notes.

Viola.

Presto e con brio.

1 2 3 4 *pp*

cresc. *mf*

più f *ff* *I pizz.* *p* *arco cresc.*

arco *pizz.* *p* *cresc.* *ff*

K *p*

pp

cresc. *sf* *f*

ff

Coda.
Meno presto.

p *poco a poco più tranquillo*

dim. *pp più ritard.* *G.P. ff* **Prestissimo.**

fff *mf* *molto fff*