



Violino II.

*P dolce legato*

*mf cantabile*

D

*f* *dim.*

*p* *P dolce legato* *riten.*

*a tempo* *pp*

Ob. 14

*p*

E

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *rit.*

**Animato.** *pp staccato* *sempre pp*

*cresc. molto*

Violino II.

*f*

*più f*

*ff*

*fp*

*p sf*

*sf*

*fp*

*p*

*fp*

*p*

*pp*

*pp*

*arco*

*pp*

*p cresc.*

*ff*

*ff sempre*

*sf*

*sf*

*sf*

*ff*

*sf*

*sf*

*sf*

II.

Allegretto tranquillo e grazioso.

pizz. pp

a tempo pp

poco rit. pp

Allegro. arco f

pizz. f

arco f stretto

sul G.

Tempo I. arco *mf*

ppp

poco ritard.

a tempo pizz. pp

poco ritard. e morendo

arco ppp

III.

Allegro moderato alla Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The music features a series of eighth notes with accents. Subsequent staves include dynamic markings such as *sf* (sforzando), *arco ten.* (arco tenuto), and *pizz.*. There are also performance instructions like *arco* and *arco ten.*. A first ending bracket labeled '1' spans across several staves. The tempo and mood change to *Tranquillo.* (Tranquillo) in the fifth staff, with a dynamic of *p legato* (piano legato). The key signature changes to one flat (F). The score includes various dynamics like *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p poco rit.* (piano poco ritardando), and *a tempo*. There are also markings for *arco ten.*, *pizz.*, and *arco*. A second ending bracket labeled '2' is present. The key signature changes back to one sharp (F#) in the eighth staff, and the tempo returns to *Allegro moderato alla Marcia.* with a dynamic of *p*. The score concludes with a *ff marcato* (fortissimo marcato) instruction and a final *sf* (sforzando) marking.

Violino II.

IV.

Allegro molto

Poco meno mosso e tranquillamente.

p dolce  
punta

Violino II.

D

8 1

*ritard.* - - *p*

*a tempo*

*poco cresc.*

E

*p*

*poco cresc.*

F sul G.

*p*

*cresc.*

*f*

*dim. poco a poco*

9

G

*p*

*poco cresc.*

H sul G.

*p*

*cresc.*

*f*

*ritard.* - -

*mf*

*dim.*

**Presto e con brío. 9**

pp cresc. mf

più f

I pizz. 2 arco p pizz. 2

f p cresc. ff p cresc.

arco ff K 8 p

divisi pp

cresc.

f sf

sf ff

Coda.  
Meno presto.

p

dim.

poco a poco più tranquillo

G.P.

**Prestissimo.**

ff sf

pp più ritard.

mf

fff

sf

molto. fff sf