

LITTLE SUITE

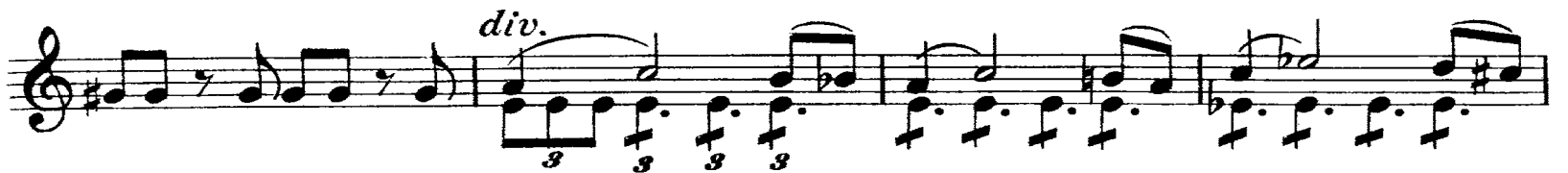
I. Präludium.

1

Violino II.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.



II. Intermezzo.

Violino II.

Allegro moderato. ♩ = 176.

pizz.
p con sordino

arco
f p f p
div.
mf

pizz.
pp - ff
1. 2.
Bas.

Viola
f
arco
f
A
f sempre

di - - - - mi - - - -

nu - - - - en - - - - do
f

di - - - - mi - - - - nu - - - - en - - - -

B
do
pp - - - - pp
fp

f > p
f > p
f > p
f > p

Violino II.

mf — pp — ff

Viol.I. 3 p

cre - - - - - scen - - - - - do f

Flag. 1. p

p

p

2 D 2 2
cre - - - - - scen - - - - -

arco f

pizz. p

arco pp

Violino II.

E
p *mf*

pizz.
p

arco
f *p* *f*

div. *pizz.* **3** Viola
mf *pp* *ff*

arco **F**
f *f sempre*

di - - - *mi* - - - *nu* - - - *en* - - -

- - - *do* *f*

dim. - - - **G** - - - *dim.* - - -

pp *fz* *p*

div.
fz *p* *f* *p* *f* *p*

Violino II.

Violino II musical score, measures 1-12. The first staff features a melodic line with dynamics *p* and *mf*. The second staff continues the melody with dynamics *f*, *p*, and *f*. The third staff contains the lyrics: *di mi nu en do*. The fourth staff shows the violin's fingering and bowing, including a *Flag.* marking.

III. Finale.

Andante con moto. ♩ = 56.

III. Finale musical score, measures 1-12. The first staff is the vocal line with dynamics *p* and *div.*. The second and third staves are the piano accompaniment with dynamics *f*. The lyrics are: *cre scen do di mi nu en do*. Section markers **A** and **B** are present.

Allegro con brio. ♩ = 80.

Allegro con brio musical score, measures 1-12. The first staff features a rhythmic accompaniment with dynamics *ff* and *molto*. The second staff continues the accompaniment with dynamics *ff*. Section markers **B** and **I** are present.

Violino II.

di - mi

nu - en - do

cre - scen

- do

dim.

pp

Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking *pp*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff are the lyrics: *cre - - - scen - - - do*. A dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a dynamic marking *G*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff are the lyrics: *cre - -*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff are the lyrics: *- - - scen - - - do* and *sempre*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff are the lyrics: *cre - - - scen - - - do*. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below the staff are the lyrics: *cre - - - scen - - - do*. A dynamic marking *p* is placed below the staff.

Violino II.