

LITTLE SUITE

I. Präludium.

1

Violino I. Carl Nielsen, Op. 1.
Andante con moto. $\text{♩} = 56.$
Viol. II.

f *dim.*

A
pp *cre - - -*

scen - - - do - - -

B
ff

dim. *pp* *pp pizz.* *div.*

arco

C
fz *mf* *fz* *mf* *p* *rit.*

II. Intermezzo.

Violino I.

Allegro moderato. ♩ = 176.

v con sordino

p \leftarrow *fz* *p* \leftarrow *fz* *p*

f *p* *f* *p*

mf \leftarrow *pp* \leftarrow *ff*

Viol. II.
arco *f* *arco* *f sempre*

pizz.

Bas. *f*

di - mi - nu - en - do

fz \leftarrow *fz* di - mi - nu - en - do *pp* \leftarrow *fp*

f *p* *f* *p* *mf* \leftarrow

pp \leftarrow *ff* *fz* *fz*

Violino I.

3
p

cre

scen do f

1. *p* **C** *ff*
2. *ff*

p

mf

D
cre scen

do f

p

pp

Violino I.

E

mf

div.

p

p *fz* *fz* *p*

f *p* *f* *p* *mf* *pp* *ff*

F *arco* *f sempre*

di - - - - - mi - - - - -

- - - - - nu - - - - - en - - - - - do *f*

G *fz* *dim.* *fz* *dim.* *pp* *fz* *p*

fz *p* *f* *p*

f *p*

Violino I.

H

mf

di - mi - nu - en - do

Flag.

p

III. Finale.

Andante con moto. $\text{♩} = 56.$

Viol. II.

p

div.

scen - do

f

di - mi - nu - en - do

ff

A

Allegro con brio. $\text{♩} = 80.$

molto

ff

B

Violino I.

p

f

di - - - mi - - -

nu - - - en - - - do *p*

mf cre - - -

- scen - - - do *ff*

fz

fz *p*

E *pizz.*

dim.

arco

- - - *pp* *f*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamic markings including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), fortissimo-zwischen (*fz*), pianissimo (*pp*), and piano (*p*). There are also performance instructions such as *pizz.* (pizzicato), *dim.* (diminuendo), and *arco* (arco). The lyrics are: "di - - - mi - - - nu - - - en - - - do - - - cre - - - scen - - - do". The score includes several slurs and phrasing marks. A large letter 'C' is placed above the staff containing the word "do", and a large letter 'D' is placed above the staff containing the word "scen". A large letter 'E' is placed above the staff containing the word "pizz.". The page number "6" is in the top left corner, and the instrument name "Violino I." is centered at the top.

Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic fragments, ending with a fermata and the dynamic marking *pp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Below the staff, the lyrics "cre - - - scen - - - - do" are written, followed by the dynamic marking *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A large letter **G** is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Below the staff, the lyrics "cre - - - scen - - - do - - - - sempre" are written.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A large letter **H** is written above the staff. Below the staff, the lyrics "cre - - - scen - - - do - - - - ff" are written.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Below the staff, the dynamic marking *p* is written.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A large letter **I** is written above the staff. Below the staff, the dynamic marking *p* is written.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Below the staff, the lyrics "cre - - - scen - - - do" are written, followed by the dynamic marking *f*. A small number **4** is written above the final measure.

Violino I.

Più mosso.