

# LITTLE SUITE

## I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

Bass. *p* *mf*

### A

*pp* *cre - - - scen -*

*do*

### B

*ff* *Viol. I. dim.*

*pizz. pp*

*arco f mf f mf*

### C

*fz mf p fz*

*dim. rit. pizz. pp*

# II. Intermezzo.

## Violoncello.

Allegro moderato . ♩ = 176.

*pizz.* **3**  
*p senza sordino*

*p* *p* *arco* *mf* *pp*

*ff* *fz* *fz* *fz* **1.** **2. Solo** *f*

**A** *f sempre*

*di - mi - nu - en -*

*do* *f*

*fz* *di - mi - nu -*

**B** *pizz.* *pp*

*en - do* *arco* *f* *pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *mf* *pp* *ff* *pizz.*

*p* *pizz.*

Violoncello.

cre - - - scen - - - do *f* *p*

**C**

*ff* *p*

Viol. I.

**D**

cre - - - scen - - -

do *f*

arco

**E**

*p* *mf*

# Violoncello.

*pizz.*

*p* *arco* *mf* *pp* *ff* *fz*

**Solo**

*fz* *fz* *f*

**F**

*f sempre* *di* *mi*

*nu* *en* *do* *f*

*fz* *fz* *fz*

**G** *pizz.* *dim.* *pp*

*arco* *f* *pizz.* *p*

*arco* *f* *pizz.* *p* **8** **H** *pizz.* *mf*

*arco* *di* *mi*

*nu* *en* *do* **8** *pizz.* *p*

# III. Finale.

## Violoncello.

Andante con moto.  $\text{♩} = 56.$

*fz p*

**A**

*f*

cre - - - scen - - - do

di - - - mi - - -

mu - - - en - - - do

This section consists of four staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *fz p*. The second staff contains the vocal line with lyrics 'cre - - - scen - - - do'. The third staff continues the vocal line with lyrics 'di - - - mi - - -'. The fourth staff concludes the section with lyrics 'mu - - - en - - - do' and a key signature change to two sharps (F# and C#).

Allegro con brio.  $\text{♩} = 80.$

*ff*

**B**

*p*

*f*

*pizz.*

di - - -

mi - - - nu - - - en - - - do

This section consists of five staves of music in bass clef with a common time signature. The first staff is marked *ff*. The second staff begins with a dynamic marking of *p* and is labeled **B**. The third staff contains the vocal line with lyrics 'di - - -'. The fourth staff continues the vocal line with lyrics 'mi - - - nu - - - en - - - do'. The fifth staff concludes the section with a dynamic marking of *pizz.*

# Violoncello.

## C

arco

First line of musical staff C, starting with a bass clef and a key signature of two sharps (F# and C#). The music begins with a *p* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

Second line of musical staff C, continuing the melody. It features a crescendo hairpin leading to a *mf* dynamic marking. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Third line of musical staff C, continuing the melody. The notes are: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4.

cre - - - - - scen - - - - - do

## D

First line of musical staff D, starting with a bass clef and a key signature of two sharps. The music begins with a *ff* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

Second line of musical staff D, continuing the melody. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Third line of musical staff D, continuing the melody. It features a *p* dynamic marking. The notes are: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4.

## E

First line of musical staff E, starting with a bass clef and a key signature of two sharps. The music begins with a *plzz.* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

dim. -

Second line of musical staff E, continuing the melody. It features a *pp* dynamic marking followed by a *f* dynamic marking. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Third line of musical staff E, continuing the melody. The notes are: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4.

## F

First line of musical staff F, starting with a bass clef and a key signature of two sharps. The music begins with a *pp* dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

arco

Second line of musical staff F, continuing the melody. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

cre - -

Violoncello .

7

*div.*

*f*

scen - do

G

cre -

scen - do - sempre

cre - scen - do

*ff*

*p*

Detailed description: This is a page of a musical score for the Cello (Violoncello). The music is written on ten staves in a bass clef with a key signature of two sharps (F# and C#). The lyrics are: "scen - do", "cre -", "scen - do - sempre", "cre - scen - do". Performance markings include "div." (divisi), "f" (forte), "ff" (fortissimo), and "p" (piano). A large letter "G" is placed above the staff in the third measure, and a large letter "H" is placed above the staff in the eighth measure. A small number "7" is in the top right corner. The score features various musical notations such as slurs, ties, and dynamic markings.

**I**

Violoncello.

First staff of section I, bass clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with slurs. The word "cre" is written below the staff.

Second staff of section I, bass clef. The melody continues with slurs. The words "scen" and "do" are written below the staff. A dynamic marking of *f* is present at the end.

Third staff of section I, bass clef. The melody continues with slurs. A dynamic marking of *p* is present at the beginning.

Fourth staff of section I, bass clef. The melody continues with slurs.

**J**

First staff of section J, bass clef, key signature of two sharps. The melody consists of quarter and eighth notes with slurs. A dynamic marking of *mf* is present at the beginning. The word "cre" is written below the staff.

Second staff of section J, bass clef. The melody continues with slurs. The words "scen" and "do" are written below the staff. A dynamic marking of *ff* is present.

Third staff of section J, bass clef. The melody continues with slurs. A dynamic marking of *dim.* is present at the end.

Più mosso.

First staff of the Più mosso section, bass clef, key signature of two sharps. The tempo is marked *pp*. The melody consists of eighth notes with slurs. The word "cre" is written below the staff.

Second staff of the Più mosso section, bass clef. The melody continues with slurs. The words "scen" and "do" are written below the staff. A dynamic marking of *ff* is present.

Third staff of the Più mosso section, bass clef. The melody continues with slurs.

Fourth staff of the Più mosso section, bass clef. The melody continues with slurs.

Fifth staff of the Più mosso section, bass clef. The melody continues with slurs.