

# LITTLE SUITE

## I. Präludium.

1

Basso.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.



# II. Intermezzo.

Basso.

Allegro moderato. ♩ = 176.

*pizz.*  
*p senza sordino*

**3**

*p*

*p*

*arco*  
*mf* > *pp* < *ff* *fz*

**1.** **2. Solo**

*fz* *fz* *f*

**A**  
*f sempre*

*di*

*mi* *nu* *en*

*do* *f*

*fz* *di* *mi* *nu*

**B** **6** Cello  
*en* *do* *pp* *f*

*pizz.* *arco* *pizz.*  
*p* *f* *p*

Basso.

arco

*mf* *pp* *ff*

1

3

*p*

*plzz.*

*f*

cre - - - scen - - - do

1. 3 C 2.

*p* *ff*

3 3 3

Viol. I.

6

*mf*

*plzz.*

*mf*

**D**

cre - - -

scen - - - do

12

Cello

*pp* arco

*p*

**E**

*mf*

*p*

3

Basso.

*pizz.*  
*p*

**3**

*p*

*p*

*arco*  
*mf* > *pp* < *ff* *fz* *fz* *fz*

**Solo**  
*f*

**F**  
*f sempre*

di - - - mi - -

- nu - - - en - - - do *f*

*fz* **G** *dim.* *pp* **6**

Cello *pizz.* *f* *p* *arco* *f* *pizz.* *p* **8**

**H** *pizz.* *mf*

Cello *pizz.* **17** *p*

# III. Finale.

Basso.

Andante con moto.  $\text{♩} = 56.$

Musical notation for the first section of the Bass part, marked "Andante con moto." The tempo is indicated as  $\text{♩} = 56$ . The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes with slurs and dynamic markings of *fz* and *p*. The lyrics "cre - - - scen - - - do" are written below the notes.

Allegro con brio.  $\text{♩} = 80.$

Musical notation for the second section of the Bass part, marked "Allegro con brio." The tempo is indicated as  $\text{♩} = 80$ . The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and quarter notes with slurs and dynamic markings of *ff* and *p*. The lyrics "mi - - - nu - - - en - - - do" and "di - - - mi - - - nu - - - en" are written below the notes.

Musical notation for the final section of the Bass part, marked "pizz." (pizzicato). The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and quarter notes with slurs and dynamic markings of *p*. The lyrics "do" are written below the notes.

Basso.

arc.

*mf* *cre -*

**D** *scen -* *do ff*

*p*

**E** *pizz.* *dim..*

*pp* *f* *arco*

**F** *pizz.* *pp*

*arco*

*cre -* *scen -* *do*

*f*

Basso.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes with some rests.

Second musical staff, starting with a large letter **G** above the first measure. It continues with eighth and sixteenth notes.

Third musical staff, continuing the melodic line with eighth and sixteenth notes.

Fourth musical staff, ending with the word *cre* written below the notes.

Fifth musical staff, ending with the word *scen* written below the notes.

Sixth musical staff, ending with the word *do* written below the notes. A large letter **H** is placed above the final measure, and the dynamic marking *ff* is below it.

Seventh musical staff, continuing the melodic line with eighth and sixteenth notes.

Eighth musical staff, ending with the dynamic marking *p* below the notes.

Ninth musical staff, featuring some rests and notes with dynamic markings.

Tenth musical staff, starting with a large letter **I** above the first measure. It ends with the word *cre* written below the notes.

Eleventh musical staff, ending with the word *scen* written below the notes. A large letter **I** is placed above the final measure, and the dynamic marking *f* is below it.

Basso.

pizz. *p* arco *mf*

cre -

scen - - - do *ff*

2 Più mosso. *dim.* *pp*

cre - - - scen - -

do *ff*

1

1

1

1

1

1