

Pult 1

RAPSODIE NORVÉGIENNE. (Nº 3.)

NASOLs Notebibliotek
Postboks 4188
2307 HAMAR

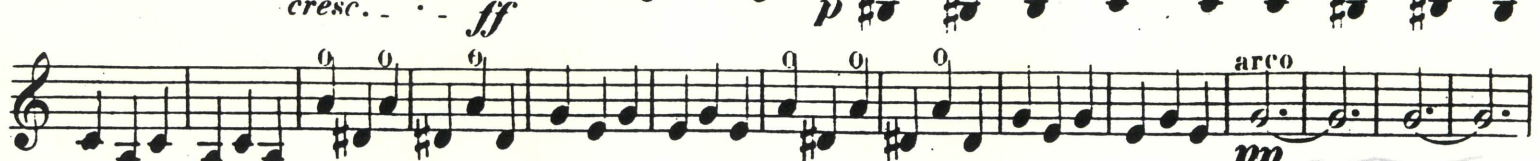
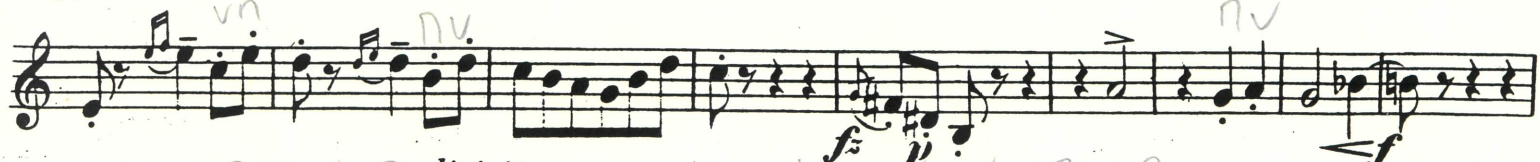
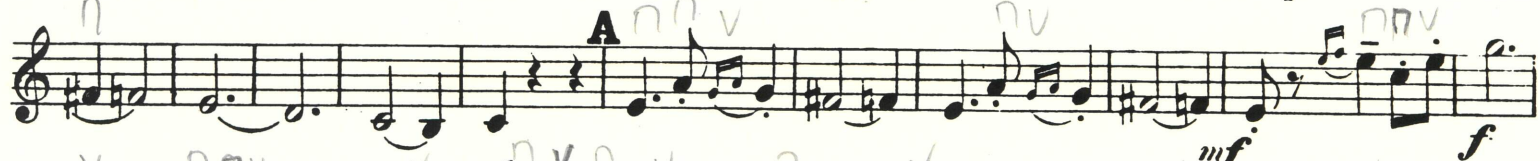
Violino II.

Joh. S. Svendsen, Op. 21.

Allegro molto. $\text{♩} = 76.$



Allegro moderato. $\text{♩} = 168.$



Violino II.

Handwritten musical score for Violino II. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and dynamics change throughout the piece.

Staff 1: *ff* (fortissimo)

Staff 2: *pp* (pianissimo), *arco* (arco), *ff* (fortissimo), *pp* (pianissimo), *pizz.* (pizzicato), *mf* (mezzo-forte)

Staff 3: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *f* (forte)

Staff 4: *cresc.* (crescendo), *f* (forte)

Staff 5: *Più rito* (Piu rito), *ff* (fortissimo), *accelerando al* (accelerando al)

Staff 6: *Tempo I.* (Tempo I.)

Staff 7: *9* (9), *ritard.* (ritardando), *Andante. = 100.* (Andante. = 100.), *pp con sordino* (pp con sordino)

Staff 8: *divisi* (divisi), *pp dimin.* (pp dimin.), *ppp* (pianissimissimo), *senza sordino* (senza sordino), *F* (forte), *pizz.* (pizzicato), *p divisi* (p divisi)

Staff 9: *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo)

Staff 10: *G* (G), *f* (forte)

Violino II.

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ritard. *a tempo pizz.*

Allegro. $\text{♩} = 126$

arco *pp* *8 H* *p*

divisi *p cresc.* *mf*

I Più riro. *f non tremolo*

K *ancora più riro* *pp* *cresc.*

ff **L** *divisi* *p*

dimin. *pp* *dimin.* *ppp* *poco a poco*

cresc. *molto cresc.* *ff* **Stretto.**

M.

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