

Symphonie N°1

für grosses Orchester.

Violoncello.

I.

Jean Sibelius.

Andante, ma non troppo.

Allegro energico. (♩ = 108)

Viol. II.

16 12 4

poco f

f *meno f*

mf

poco cresc.

mf

mf

mf *poco cresc.* *f* *mf cresc.*

ff

ff *f* *mf*

cresc. *f* *ff* *mf*

Orch. B. 1542/44

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Handwritten: 7, 3px.

E 7 *pp* *poco cresc.*

F *unis.* 1 *pizz.* *mf* *poco cresc.* *f* *pp* *arco*

Tranquillo. *poco riten.*

G *a tempo* *sempre pp*

poco a poco più stretto e cresc.

H *p* *mf* *Tempo I.* *pizz.* *mf*

arco *f* *p*

Musical score for Violoncello, page 3, measures 151-164. The score is in bass clef with a key signature of one sharp (F#).

Measures 151-152: *f* (with *dim.* and *p* markings), *ff*.

Measures 153-154: *dim.*, *p*, *p cresc.*, *ff*, *dim.*, *p*.

Measures 155-156: *mp*, *cresc. molto*, *cresc.*.

Measures 157-158: *(cresc.)*, *ff*, *mf*, *cresc.*, *ffp*.

Measures 159-160: *ff*, *fff*, *fffz*, *mf*, *pizz.*.

Measures 161-162: *mf*, *pp*.

Measures 163-164: *mp*, *pizz.*, *mp*.

Measures 165-166: *mp*, *(Un pochissimo più allegro.)*.

Measures 167-168: *mf*, *cresc.*, *f*.

Measures 169-170: *mp cresc.*, *2*.

Performance markings include: *dim.*, *p*, *cresc.*, *ff*, *ffp*, *fff*, *fffz*, *pp*, *mp*, *pizz.*, *(Un pochissimo più allegro.)*, *f*, *2*.

Violoncello.

arco
p
cresc. poco a poco

0

3
pizz.
arco
ff
ff

f
mf dim.
pp

p
pp
mp

pp
mf
pp

mf
pp
mp

mf
p
mf
p

mf

1.3

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics and performance markings, including *mf*, *f*, *p*, *poco a poco cresc.*, *cresc. molto*, *ff*, *ff sempre*, *cresc.*, *tutta forza*, *cresc. possibile*, *Tranquillo.*, *p*, and *ppp*. There are also handwritten notes such as "poco f", "poco a poco cresc.", "cresc. molto", "ff", "ff sempre", "cresc.", "tutta forza", "cresc. possibile", "Tranquillo.", "p", and "ppp". The score is marked with "Orch. B. 1542/44." at the bottom.

X  1 2 allarg. 3 a tempo 4

5 6 7 8

9 10 11 12

13 14 15 1 2

3 4 5 6 7 8 Y 

mp   

Z a tempo  4

ff   

ff   dim. 

II.

Andante. (ma non troppo lento). (♩ = 54)

2 con sord. 

p semplice 

p  

senza sord.  B 3  2 C Un poco 16

deciso ff  dim. p 

meno andante.

Violoncello.

7

Corni, Trombe, Tromboni.

Handwritten musical score for Violoncello, measures 17 to 33. The score includes various dynamics, articulations, and tempo changes.

Measures 17-18: *f* (forte), *cresc.* (crescendo). Handwritten notes: *D*, *E*.

Measures 19-20: *ff* (fortissimo), *Tempo I.* (Tempo I), *1 Solo.* (1 Solo).

Measures 21-22: *mp* (mezzo-piano), *espr.* (espressivo), *p* (piano).

Measures 23-24: *Molto tranquillo.* (Molto tranquillo), *Tutti.* (Tutti), *pizz.* (pizzicato), *G* (G).

Measures 25-26: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 27-28: *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *Tempo I.* (Tempo I).

Measures 29-30: *(poco sollecitato)* (poco sollecitato), *Adagio.* (Adagio), *2* (2).

Measures 31-32: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *poco f* (poco forte).

Measures 33-34: *(d=d.)* (d=d.), *div.* (diviso), *dim.* (diminuendo), *poco f* (poco forte), *breit* (breit), *Poco a* (Poco a).

Measures 35-36: *poco meno andante.* (poco meno andante), *f* (forte), *più f* (più forte), *ff* (fortissimo).

Measures 37-38: *poco f* (poco forte), *f* (forte), *ff* (fortissimo), *1 L 3* (1 L 3).

1-3

1-3

Tempo I.
breit

ff *f*

ff *f*

ff

ff

espressivo semplice

p *mp*

più p

allarg. *dim.* *ppp*

III.

Scherzo.

Allegro. (♩ = 104)

pizz.

1 2 3 4 5 6 7

f *mf* *f* *mf*

2 A 7 pizz. 3 pizz. 4

mp *mp*

arco *mf* *f* *mp* *cresc.*

2 *mf* *cresc.* *f* *p* 4

Violoncello.

[illegible]

H Lento (ma non troppo).

3pt

div.

quasi niente

10 2

C. P.

I 24 **K** 1 2 3 4 5

Ob. I.

L 6

f *p* *meno f* *dim. p* *mp* *mf* *p* *sp*

M 4

cresc. possibile *cresc.* *ff*

Tempo I.

pizz. 2 *arco* 2

saltato 1 2 3 4 5 6 7 8 9

pp

10 11 *pizz.*

mf *f* *mf* *f* *mf*

N 7 *pizz.* 3 4 *arco*

cresc. *f* *mp* *mf*

dim.

mp *poco cresc.*

2 4

p *mf* *cresc.* *f* *dim.* *p*

f *più f* *mf* *cresc.* *cresc. possibile*

Stretto. *ff* *pizz.*

Finale (quasi una Fantasia).

IV.

Andante.

f *cresc. molto* *ff* *A Poco stretto.* *a tempo* *Meno andante. (♩ = 108)* *mf risoluto* *G. P.*

string. *Allegro molto.* *in f*

12 13 11 C 1 2

mf *cresc.* *Ob.Cl.* *fp*

3 4 5 6 7 8 9 10 11 12 13

pp *cresc.*

mf *fp* *mf* *f*

pizz. *pizz.* *arco* *cresc.*

mf *f* *mf* *cresc.*

ff *f* *f* *f* *f*

Poco a poco più Allegro.

4 4 1

f *cresc.*

E 2 3

f

più f *ff* *ff*

mf cresc. molto *ff* *ff*

ff *ff* *ff* *F* 6 *lungo*

Violoncello.

Andante assai.

Handwritten musical score for Violoncello, measures 14 to 23. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante assai." and the dynamics range from *mp* to *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 14-18: *mp* (measures 14-15), *fz* (measure 16), *dim.* (measure 17), *p* (measure 18).

Measure 19: *fz* (measure 19), *dim. p mf* (measure 20), *fz* (measure 21), *p* (measure 22), *sul G.* (measure 23).

Measure 24: *poco f affettuoso* (measure 24), *f* (measure 25), *fz* (measure 26), *mf* (measure 27).

Measure 28: *I* (measure 28), *f* (measure 29), *dim.* (measure 30), *pp* (measure 31).

Measure 32: *3 K Allegro molto come prima.* (measure 32), *f* (measure 33), *dim.* (measure 34), *p* (measure 35).

Measure 36: *pp* (measure 36), *p* (measure 37), *dim.* (measure 38), *pp* (measure 39).

Measure 40: *5* (measure 40), *p* (measure 41), *2* (measure 42).

Measure 43: *L* (measure 43), *2* (measure 44), *pp* (measure 45), *mp* (measure 46), *p* (measure 47).

Measure 48: *1* (measure 48), *pp* (measure 49), *mp* (measure 50), *p* (measure 51).

mp *M* *mf*
cresc.
f *più f*
N *mf* *2*
f *cresc.*
cresc. possibile
0 1 2 3 4 5 6 7 8 9 10 11
pizz. *1* *f* *ff* *1*
arco *2 3 4 5 6 7 8* *p Poco a poco più allegro.*
spicc. *cresc.* *Q* *mf* *cresc.*
mf cresc. molto

R *ff* *più f* *f* *cresc. possibile*
div. *ppp* *dim.*
dim.
 Andante (ma non troppo)
pp *poco a poco meno piano*
pp *mf*

Violoncello.

Handwritten musical score for Violoncello, Op. 1543, No. 4. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including 'cresc.', 'dim.', 'f', 'mf', 'breit', 'cant. e largamente', 'Poco a poco meno andante.', 'f affettuoso', 'più f', 'poco tenuto', 'a tempo', 'Più largamente poco a poco.', 'dim. p', 'f', 'cresc.', 'mf', 'fff', 'breit', 'pizz.', and '1'. The score concludes with a double bar line and a final dynamic marking of 'pp'.