

MS

Symphonie N°1

für grosses Orchester.

Violino I.

I.

Jean Sibelius.

Andante, ma non troppo.

Allegro energico. (♩ = 108) div.

Viol. II.

16 12 6 3

f *poco f* *meno f* *mf* *poco cresc.* *mf cresc.* *mf cresc.* *f* *mf cresc.* *ff*

A 5 C

Violino I.

[illegible]

Violino I.

3

Tempo I.

1 pizz. *cresc. molto* arco *mf* 1 I 3

ff *dim.* *p* 2

ff *dim.* *p* K 3 | G *fp* *cresc.* 5

ff *fffz* 7

mf 2 Violini soli. *p* 7

tutti Violini pizz. *mf* *p* 7

M (tutti) pizz. *pp* *mp*

(Un pochissimo più Allegro.) 1 *mp*

N div. *p* *mf* *cresc.* *f*

p *mf* *cresc.* *f* *mp* 2

V. S.

Violino I.

Handwritten annotations: *tip*, *arco*, *off*, *pizz.*, *arco*, *cresc.*, *largamente e energico*, *mf*, *dim. p*, *più f*, *dim.*, *mf*, *f*, *più f*, *dim.*, *mf*, *f*, *marc. long*, *p*, *poco a poco cresc.*, *mf*, *cresc.*, *f*, *cresc. molto*, *cresc.*, *ff*, *ff*, *ff*, *fff*.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a handwritten '0' and 'arco' above the staff, and a 'p' (piano) dynamic below. The melody is a continuous eighth-note pattern. The second staff continues the melody, with a handwritten 'cresc.' above. The third staff introduces a new section with a 'pizz.' (pizzicato) marking and a 'ff' (fortissimo) dynamic. It includes a handwritten 'arco' and a 'V' (vibrato) marking. The fourth staff continues the 'pizz.' section with a 'dim. p' (diminuendo piano) marking. The fifth staff has a 'più f' (più forte) marking. The sixth staff has a 'dim.' (diminuendo) marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'marc. long' (marcato lungo) marking. The tenth staff has a 'p' (piano) marking. The eleventh staff has a 'poco a poco cresc.' (poco a poco crescendo) marking. The twelfth staff has a 'mf' (mezzo-forte) marking. The thirteenth staff has a 'cresc.' (crescendo) marking. The fourteenth staff has a 'f' (forte) marking. The fifteenth staff has a 'cresc. molto' (crescendo molto) marking. The sixteenth staff has a 'cresc.' (crescendo) marking. The seventeenth staff has a 'ff' (fortissimo) marking. The eighteenth staff has a 'ff' (fortissimo) marking. The nineteenth staff has a 'ff' (fortissimo) marking. The twentieth staff has a 'fff' (fortississimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

5

f *fz* *più f* *f* *cresc. possibile*

fff *tutta forza* *poco a poco meno forte* *f*

Tranquillo. *p* *ppp* *ppp* *a tempo*

allarg. *2* *3* *4*

pp *ppp*

Poco a poco più stretto e cresc.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*

fz *pp* *fz* *pp* *fz* *pp* *fz* *cresc.* *fz* *cresc. molto*

a tempo *ff* *pizz.*

ff

II.

Andante (ma non troppo lento). ($\text{♩} = 54$)

2 *sul D semplice*

con sord. *p*

p

pp

mf deciso

cresc. poco a poco

f

Un poco meno andante.

16 17 18

Corn. Trombe. Tromb. *f*

più f

cresc.

ff

ff

($\text{♩} = \text{♩}$)

8 9 10 2 1

Vcl. *p* *pp*

Violino I.

7

punta d'arco **F** *molto tranquillo*

pp *pp*

1 2 3 4 5 6 7 8

pizz. **G** **6** *sul A. arco*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

poco sollecitato *div.* *sul D.* **Adagio.**

H **6** *p* *fp cresc.* *f* *f*

Tempo I.

poco f *dim.*

poco f *dim. p*

Poco a poco meno andante.

breit *mf* *dim.* *poco f* *f*

pizz. **K** *ff* *fz*

ff *pizz.* **L** **6**

pizz. *ff* *pizz.*

Violino I musical score page 9. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Tempo I. breit". The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *mf*, *cresc.*
- Staff 3: *fz*, *mf*, *cresc.*
- Staff 4: *fz*, *mf*
- Staff 5: *cresc.*
- Staff 6: *Tempo I. breit*
- Staff 7: *ff*, *ff*
- Staff 8: *f*, *ff*
- Staff 9: *p*, *espressivo semplice*
- Staff 10: *mp*, *sul D.*, *piu p.*
- Staff 11: *allarg.*, *dim.*, *ppp*

Handwritten annotations include "1", "2", "V", "D", "Q", and "V". The score ends with a double bar line.

III.

Scherzo.

Allegro. (♩=104)

Handwritten annotations and markings include:

- Staff 1:** Fingerings (5, 1, 5, 4), dynamics (*f*), and slurs.
- Staff 2:** Section marker **A**, *pizz.*, *mp marcato*, *mp*, *arco*, *mf*.
- Staff 3:** Section marker **B**, *mf*, *ten.*, *Viol. II.*, *mf*, *cresc.*.
- Staff 4:** *f*, *più f*, *ff*, *mp subito*.
- Staff 5:** *cresc.*, *ff*, section marker **D**, *spicc.*.
- Staff 6:** *mp fz*, *fz*, *mp fz*, *fz*.
- Staff 7:** *poco cresc.*, *fz*, *mf fz*.
- Staff 8:** Section marker **E**, *f fz*, *p*, *p*.
- Staff 9:** Section marker **F**, *fz*, *p*, *mf*.

Handwritten musical score for Violino I, featuring various staves and musical notation. The score includes dynamic markings, tempo changes, and performance instructions.

Staff 1: *fz cresc.*, *fz*, *fz*, *ff*

Staff 2: *fp*, *ff*, *fp*, *pk.*

Staff 3: *f*, *Lento (ma non troppo).*, *G. P.*, *18*, *24*

Staff 4: *Ob. I.*, *K*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *p*, *fp*

Staff 5: *flautando*, *meno f*, *dim.*, *p*, *mf*, *mf*, *p*

Staff 6: *cresc. possibile*, *p*, *ffz*, *arco*, *4*

Staff 7: *allarg.*, *pizz.*, *Tempo I.*, *3*, *ff*

Staff 8: *cresc.*, *3*, *12*

Staff 9: *f*, *5*, *1*

Staff 10: *pizz.*, *mf*, *cresc.*, *f*, *N*, *2*, *pizz.*, *mp marcato*, *1*, *5*, *mp*

Staff 11: *pizz.*, *2*, *1*, *4*, *0*, *8*, *8*, *Viol. II.*

Staff 12: *mf*, *p*, *mf*

Page-Footer: Orch. B. 1542/44.

Violino I.

arco
mf cresc. f ten. più f
p mf f f
cresc. possibile pizz. fff ff
f

IV.

Finale, (quasi una Fantasia.)

Andante.

f largamente ed appassionato

meno f mf cresc. molto ff ff A Poco stretto. 4
a tempo 5 11 B Meno andante. (♩ = 108) 1 2 3 1 3 1
Viola. G. P. G. P.

stringendo Allegro molto. 12 13 14
mf cresc. Ob. Clar.
C spicc. 11 mf
fp pp
1 2 2
fp mf poco f
D 1 mf cresc. ff ffz

Poco a poco più allegro.

Orch. B. 1542/44.

K Allegro molto come prima.

wenig Bogen
MID.

Viol. II. *pp*

pp

pp

p

p

mp

p

mf

f

piu f

f

mf

ff

ff

cresc.

cresc. possibile

ff

fz

fz

fz

L

SPIC.

M

N

1

2

3

4

5

0

Violino I.

15

ff

pizz.

mf

f

pizz.

f

arco

f

ff

mf

Poco a poco più allegro.

ff

f

Q

9

R

V

ff

ff

f

f

cresc. possibile

fff

Andante (ma non troppo).

4

T

7

1

div.

Viol. II.

f

f

ten.

breit

3

3

cresc.

f cantabile e largamen-

f cresc.

mf

te

dim.

f

4

Orch. B. 1542/44.

Violino I.

mf *f* *fz* *dim.* *cresc.*
(Poco a poco meno andante)

f affettuoso *più f*

fz *1* *2* *3* *4* *5* *6* *Poco tenuto.* *7* *8*

a tempo sul G. *ff* *dim. p* *f* *ff* *ffz* *dim. p* *Più largamente poco a poco.*

più mosso *f* *cresc.* *ff* *mf cresc. possibile* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *ff*

ff *breit* *1* *ffz* *pizz.* *mf* *p*